

## **Title: ELCA TODAY (Role Play ELCA Talk Show)**

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**Student level: MUET Band 1-3**

**Number of Participants: 8-9 Students**

### **Objectives:**

- (i) To compose a short talk-show script
- (ii) To motivate students to use English language intuitively

### **Applications needed/ Web Platforms:**

Streamyard/ Facebook Live/ Zoom/ Webex/ Video editing software/ YouTube

**Description:** Role playing a show with a host (the person hosting or running the show) who has different celebrities as guests on each episode and interviews them. They talk about any topics that celebrate young people's ingenuity and resourcefulness such as projects, play games and have short comedy segment.

### **How to participate:**

1. Students will have to create a script based on assigned roles.
2. The host and two guests will be given descriptions of their characters and will discuss topics that celebrate young people's ingenuity and resourcefulness, and at the same time entertain questions from viewers.
3. Participants are required to produce a 20-25 minute pre-recorded talk show, upload it on YouTube. Then, the link will be emailed to ELCA2020 committee at [he.elca2020@gmail.com](mailto:he.elca2020@gmail.com). The committee will broadcast it live on ELCA's Stream yard.
4. The format allows participants to speak out in a lively yet relaxed discourse where engagement matters more than correctness of form.
5. The whole activity must be done live and recorded.

**Duration of the video: 20-25 minutes**

### How to Submit:

1. Edit the recorded video by adding a title and end credit.
2. Add subtitle to your video
3. Upload your video to a Youtube account
4. Make sure your video is viewable by the public
5. Add these hashtags at the description section: #heelca2020 #elca2020 #elcavibes #elcatoday
6. E-mail the link of your video to the ELCA2020 committee (he.elca2020@gmail.com)

**Deadline:** 12 noon 1 December 2020.

### Assessment:

<b>ELCA TODAY – TALK SHOW RUBRIC</b>			
Basic requirements	The topic celebrates young people’s ingenuity and resourcefulness		
	Basic User (1)	Independent User (2)	Proficient User (3)
Language	<ul style="list-style-type: none"><li>• Can interact in a simple way and direct exchange of information on familiar topics and activities.</li><li>• Can handle very short social exchanges.</li></ul>	<ul style="list-style-type: none"><li>• Can deal with most situations.</li><li>• Can enter unprepared into conversation on topics that are familiar</li></ul>	<ul style="list-style-type: none"><li>• Can interact with a degree of fluency and spontaneity.</li><li>• Can take an active part in discussion in familiar contexts, accounting for and sustaining own views.</li></ul>
Creativity	Students have written the script in a none creative way. Script is only text without innovating talk show segments.	Students use their creativity and imagination to come up with 1 or 2 innovating talk show segments.	Students use their creativity and imagination to come up with 3 to 4 innovating talk show segments that contribute to the viewer’s enjoyment
Easy to understand and follow	Students have written the script in an illogical way and that makes it impossible to understand or follow. The division of roles is unclear.	Students have written the script in a logical way. However, 30% of the script can be confusing to understand. The division of roles is clear	Students have written the script in a logical way. There are no confusing parts and the script is easy to understand and follow. The division of roles is clear.

